



December 5<sup>th</sup>, 2023

The U.S. Air Force Academy Band  
520 Otis Street  
Peterson SFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a Horn position with the United States Air Force Academy Band. This musical audition will be conducted in two parts:

(a) a prescreening by e-mailing Google Drive or Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, professional reference letter of recommendation (no more than three) and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

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|-----------------|--|
| Jan 26th, 2024  | Deadline for receipt of all musical prescreening materials and résumé.                                 |
| Feb 2nd, 2024   | Each candidate will be notified whether or not he/she is invited to participate in the live auditions. |
| Mar 4-5th, 2024 | Live audition at <u>Peterson Space Force Base</u> , Colorado Springs, CO.                              |

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

- |              |  |
|--------------|--|
| Age:         | You must be able to enlist in the Air Force between the ages of 17–42.   |
| Weight:      | Individuals must meet weight requirements in order to enlist in the Air Force.   |
| Medical:     | Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors. |
| Financial:   | A severe financial problem could be a disqualifying factor.  |
| Criminal:    | A criminal record could be a disqualifying factor.   |
| Citizenship: | You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.                 |

For more precise information on becoming a member of the U.S. Air Force, please visit [www.airforce.com](http://www.airforce.com)

**\*\*\*Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.\*\*\***

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (618) 767-1477 or email [usafbandauditions@gmail.com](mailto:usafbandauditions@gmail.com) if you have additional questions.

Sincerely,

CHRIS M. JACKSON, TSgt, USAF  
The USAF Academy Band  
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. Qualifications



ANNOUNCES A PREMIER BAND OPENING FOR:

## Horn

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PRE-SCREENING REQUIREMENTS INCLUDE:

- Resume
- Professional reference letter of recommendation (no more than three)
- Audio Recordings:

Choose **one** of the followings Solos (**exposition only**):

- Concerto No. 2 or No. 4 for Horn by W. A. Mozart
- Concerto No. 1 or No. 2 for Horn by Richard Strauss
- Concerto for Horn by Reinhold Gliere
- Concerto for horn by Gordon Jacob

Orchestral/Band Excerpts:

- R. Strauss, Till Eulenspiegel: m. 6 to rehearsal 1 (opening solo)
- Joseph Jenkins, American Overture – opening; (1st excerpt of the attached)
- Joseph Jenkins, American Overture – 2nd excerpt of the attached
- Shostakovich, 5th symphony Mvmt 1: 3 m. after 17 to 2nd beat of rehearsal 21 (Horn 1)
- R. Wagner, Siegfried's Rhine Journey (Short Call) Reh. 6 to 2nd beat of rehearsal 7

*All résumés and pre-screening materials must be received by January 26th, 2024*

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### LIVE Audition Date:

**March 4-5, 2024, Peterson Space Force Base, Colorado Springs, CO**

*Each candidate will be notified of prescreen results by February 2<sup>nd</sup>, 2024. Live audition is by invitation only.*

**E-mail MP3 Files (encoded at 320kbps), Résumé and References, both via Google Drive or Dropbox to:**  
**[usafbandauditions@gmail.com](mailto:usafbandauditions@gmail.com)**

Promotion to the Rank of Technical Sergeant (E6)  
Starting Salary: \$65,902-70,654 Annually  
Permanent Duty Assignment  
Full Medical and Dental Benefits  
30 Days Paid Vacation Per Year  
Post 9/11 GI Bill for College up to \$80,000

Call (618) 767-1477, E-mail [usafbandauditions@gmail.com](mailto:usafbandauditions@gmail.com), or  
visit our website at <https://www.music.af.mil/Bands/US-Air-Force-Academy-Band/> for further information.  
The United States Air Force is an Equal Opportunity Employer



## **Horn**

**Qualifications:** Must be an outstanding classical/commercial horn player with the ability to perform in diverse music performance teams including professional chamber and concert ensembles, commercial groups, and ceremonial/marching band units. Must produce outstanding characteristic tone and control the instrument's sound to enhance musicality at the highest level. Must have outstanding sight-reading, performance technique, and the ability to master advanced literature quickly. Must perform with very accurate pitch, with no range issues present, moving seamlessly through different tempi, meters, and rhythmic subdivisions. Must demonstrate effortless and creative phrasing and dynamics, both written and implied in diverse musical styles.

**Strauss - Till Eulenspiegel, opening**

Horn 1 in F

Gemächlich.  $\text{♩} = \text{des } \frac{4}{8}$  *allmählich lebhafter*

*cresc.* *mf* *cresc.*

*ff* 1 8

**Jenkins - American Overture**

Allegro molto **Joseph Willcox Jenkins**

Horn in F *Soli* *ff*

*ff* *f* *ff* **103** **Con Forza**

Shostakovich, *Symphony No. 5*

Excerpt 1 - I. Moderato

quarter = 92

(17 - 21)

Horn 1 and 2 in F

Musical score for Horn 1 and 2 in F, measures 16-21. The score is written in common time (C) and F major. It consists of four staves. The first staff (Horn 1) starts with a dynamic marking of *f* and includes fingering numbers 16, 6, 17, and 2. The second staff (Horn 2) includes a dynamic marking of *f* and the instruction *poco animando*, with a measure number 18. The third staff includes a dynamic marking of *mp* and a measure number 19. The fourth staff includes a dynamic marking of *f*, a measure number 20, a first ending bracket labeled '1', a measure number 21, and a second ending bracket labeled '6'. A *ff* dynamic marking is present at the end of the excerpt.

R. Wagner, *Siegfried's Rhine Journey*

in F.  $\frac{6}{8}$  Schnell. (wie entfernt)

